

An Acrobat Of The Heart A Physical Approach To Acting Inspired By The Work Of Jerzy Grotowski

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Acrobatics of the Heart, NYC: Grotowski-based and Six Viewpoints Training. A two-week investigation of two profound vocabularies of pedagogy and performance: Psychophysical acting and the Six Viewpoints. Led by. Stephen Wangh, director, playwright, teacher, author of An Acrobat of The Heart

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The Acrobat of the Heart Video will bring to life the Grotowski-based training described in Stephen Wangh's book An Acrobat of the Heart. With detailed images of the physical exercises, documentary footage of students learning the work, and a special voice-over commentary track for teachers, it will be a valuable resource for performers who want to practice and apply the work, and for teachers and directors who want to share it with others.

~~Stephen Wangh, Author of "An Acrobat of the Heart: A ...~~

Steve is the author of two books: An Acrobat of the Heart, a physical approach to acting inspired by the work of Jerzy Grotowski (Vintage, Random House, 2000), and, The Heart of Teaching: Empowering Students in the Performing Arts, (Routledge, 2012).

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