

Arabesques Decorative Art In Morocco

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Biomorphic art, (also known as Islimi, nebati, Arabesque) is one of the three distinct disciplines that underpins Islamic art (the other two being Calligraphy and Geometry). Islimi designs are biomorphic, floral patterns representing the underlying order and unity of nature; they are evident throughout the artwork of various cultures within the Islamic world from Morocco to Malaysia.

Introduction to Arabesque | Art of Islamic Pattern
The arabesque is a form of artistic decoration consisting of "surface decorations based on rhythmic linear patterns of scrolling and interlacing foliage, tendrils" or plain lines, often combined with other elements. Another definition is "Foliate ornament, used in the Islamic world, typically using leaves, derived from stylised half-palmettes, which were combined with spiralling stems". It usually consists of a single design which can be 'tiled' or seamlessly repeated as many times as desired. W

Arabesque - Wikipedia
" Only in Islamic countries, and in particular Morocco and Andalusia, has geometric decoration taken on such importance, " writes Jean-Marc Castéra in Arabesques: Decorative Art in Morocco (ACR,...

Geometric Patterns in Islamic Art | Architectural Digest
Arabesques Decorative Art in Morocco by Castera, Jean Marc & Fran Oise Peuriot & Philippe Ploquin & Kirk McElhearn. Acr Edition Acc. Very Good in Good dust jacket. 2009. Hardcover. 2867701244 . Slipcase worn with some tears. No marks, very clean. ; ORIENTALISME; 480 pages

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The Arabesque rug's Mediterranean-inspired scrolling lines and arcs create a chic geometric pattern against an ivory background. This bold, hand-tufted, and hand-dyed floor covering brings modern texture and versatility to living rooms and dining rooms.

40+ Best Arabesque decor images | arabesque, decor, design
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The geometric designs in Islamic art are often built on combinations of repeated squares and circles, which may be overlapped and interlaced, as can arabesques, to form intricate and complex patterns, including a wide variety of tessellations. These may constitute the entire decoration, may form a framework for floral or calligraphic embellishments, or may retreat into the background around other motifs. The complexity and variety of patterns used evolved from simple stars and lozenges in the ni