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Stereo Realist Manual The Complete Book Of Modern 35mm Stereo Photography

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The Stereo REALIST provides ten shutter speeds— 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, and 1/150 seconds, plus time (T) and bulb (B). When set on "bulb," the shutters remain open as long as the release button is depressed. On "time," the shutters open when the release button is first pressed and close when it is pressed a second time.

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~~Stereo Realist camera manual, user manual — Butkus~~

Stereo Realist Manual, the Complete book of Modern 35mm Stereo Photography Morgan, Willard d ; Lester, Henry M. Published by Morgan and Lester, New York (1954)

~~Stereo Realist Manual — AbeBooks~~

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DrT's Stereo Realist Page. Update: In June of 2006 I started an email discussion list with yahoogroups (the ... the company decided to go ahead with the production of a complete stereo system: camera, viewer and mounting hardware and services. That's how the Stereo Realist was born. Seton Rochwite was hired in the fall of 1943 and started working on the design of the system. He designed the ...

~~DrT's Stereo Realist Page~~

Designed by Seton Rochwite and made by the David White Company, the Stereo Realist is the best selling Stereo Camera of all time. It is a 35 mm stereo camera with rangefinder focusing and takes photos in the 5-perf stereo format (also known as Realist format), of about 23x24 mm, the length along the film being that of five perforations.

~~Stereo Realist — Camera wiki.org — The free camera ...~~

ManualsLib has more than 109 Realistic manuals . Popular Categories: Scanner. Amplifier. Models Document Type ; SA-2000 ... Owner's Manual: Ten-Band Stereo Frequency Equalizer : Owner's Manual: Stereo Receiver. Models Document Type ; 31-2080 : Service Manual: PRO-2002 ...

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The Stereo Realist is a stereo camera that was manufactured by the David White Company from 1947 to 1971. It was the most popular 35 mm stereo camera ever manufactured and started the era of popular stereo photography of the mid 20th century.

~~Stereo Realist - Wikipedia~~

Booming bassdrums, saucy cymbals and crispy snares can be used to describe the sound of drum machines from the early 80's. ADM contains three classic vintage drum machines from that era rolled into one, combined with a 32-step internal sequencer and pattern controlled fx (PCF).

~~AudioRealism Drum Machine - AudioRealism Virtual Synthesizers~~

The Stereo Realist projector was clearly an attempt by the David White Company to design the ultimate in stereo projectors. It possesses many novel design features, and was intended solely for use with glass mounted stereo slides to ensure maximum precision. However in many areas the design is over-complicated, and this has lead to unreliable

~~The Stereo Realist Model 82 Projector - 44bx.com~~

Here is an outline of my work with the Stereo Realist: Lens Board & Lenses : Remove the lens board. Clean/lubricate the aperture rings (many times these are stiff). Clean the lens board. Clean the lenses front and back. Clean Camera Body Outside and Inside: With the lens board removed, I do the following: Check the shutter for smooth operation. Blow off any dust or loose particles from the ...

~~DrT's Stereo Realist Camera Repair~~

AudioRealism Bass Line 3 (ABL3) is the next generation of our critically acclaimed 303 emulation plug-in. ABL3 is a complete redesign from scratch and has been in development for several years with the goal of creating the most authentic emulation possible.

~~Products - AudioRealism Virtual Synthesizers~~

The Stereo Realist: An Old Relic 7 10 Share Tweet. I managed to pick up a 30+ year old stereo camera from a friend of my mom's just for fun. I ran a roll through it to test it out. The results were pleasantly surprising! The topic came up at dinner one night while I was talking to my mom's friend, and he said that he had a camera lying around that hadn't been used for years and wondered ...

~~The Stereo Realist: An Old Relic - Lomography~~

Manual, 2½ ft. - infinity. Movement of the film plane: Shutter: Double lamellar type shutter, behind the lenses. Cocked with separate lever: Shutter Speeds: 1/150, 1/100, 1/50, 1/25, 1/10, 1/5, ½, 1 sec. and "B" and "T" Viewfinder: Optical reflex viewfinder (approx. 0,5x). Parallax-free. Rangefinder: linked with distance setting, 123 mm baseline: Film Loading: Manual: Film Transport: Manual ...

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~~Stereoscopy.com — Stereo Cameras: Realist 3.5~~

Stereo Cameras are fascinating, both for collectors and for modern day 3D-photographers to use every day. Stereoscopy.com provides a list of some of the most important stereo cameras produced since the 1950's (plus some made before that). Please click on any of the camera names to link to a page with a more detailed description. If you can provide any advertisements (both originals, or scanned ...

~~Stereoscopy.com — Stereo Cameras~~

Description The Kodak Stereo Camera was a Realist Format camera released late in 1954. It used 35mm slide film to produce stereo pair images in the standard 5P Realist format. This allowed Kodak Stereo Camera owners to use most accessories and services originally designed for the Stereo Realist.

~~Kodak Stereo Camera — Wikipedia~~

Order a black plastic Stereo Realist red button viewer with adjustable spacing lenses from Dr. T. (his nickname well known). He is stereo expert George Themelis from Clevelan OH area.... All his products have been carefully cleaned, spruced up and have the best halogen bulbs. Kodak viewers are not bad, true, but Realist model is the one to get for your viewing. You are better off getting one ...

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