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An Oral History Of Neural
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by James Anderson (Author)

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The interviews in Talking Nets provide a fascinating cross-selection of the scientific history of the neural modeling field's adolescence through the eyes of some of its major contributors. Artificial and biological neural modelers will gain insights into the field's origins.

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anderson a noted neural network
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Networks since world war ii a group of scientists has been attempting to understand the human nervous system and to build computer systems that emulate the brains abilities many of ...

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Reading this unique oral history of neural nets, I discovered that Benard Widrow did the same thing in 1959 (minus the burn part - he

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was 30 at the time and didn't have to sneak the acid of the science store room at school) and invented the 'Memistor' and Memistor Corporation.

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Talking Nets: An Oral History of Neural Networks Bradford Books:
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Edward Rosenfeld: Edition:
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Start your review of Talking Nets: An Oral History of Neural Networks. Write a review. Nov 06, 2007 Sam Johnson rated it liked it "I like to ask researchers where they get their ideas. The only answer I've heard that makes sense is, 'You vary your input if you want to vary your output.' Do lots of things.

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Talking Nets: An Oral History of Neural Networks: Anderson Jr, Associate Professor of History James A, Rosenfeld, Edward: Amazon.com.mx: Libros

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Surprising tales from the scientists who first learned how to use computers to understand the workings of the human brain. Since World War II, a group of scientists has been attempting to understand the human nervous system and to build computer systems that emulate the brain's abilities. Many of the early workers in this field of neural networks came from cybernetics; others came from neuroscience, physics, electrical engineering, mathematics, psychology, even economics. In this collection of interviews, those who helped to shape the field share their childhood memories, their influences, how they became

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interested in neural networks, and what they see as its future. The subjects tell stories that have been told, referred to, whispered about, and imagined throughout the history of the field. Together, the interviews form a Rashomon-like web of reality. Some of the mythic people responsible for the foundations of modern brain theory and cybernetics, such as Norbert Wiener, Warren McCulloch, and Frank Rosenblatt, appear prominently in the recollections. The interviewees agree about some things and disagree about more. Together, they tell the story of how science is actually done, including the false starts, and the Darwinian struggle for jobs, resources, and reputation. Although some of the interviews

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Networks. Unlike other books in the field, there is no actual mathematics in the book. Contributors James A. Anderson, Michael Arbib, Gail Carpenter, Leon Cooper, Jack Cowan, Walter Freeman, Stephen Grossberg, Robert Hecht-Neilsen, Geoffrey Hinton, Teuvo Kohonen, Bart Kosko, Jerome Lettvin, Carver Mead, David Rumelhart, Terry Sejnowski, Paul Werbos, Bernard Widrow

The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology,

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pedagogy, sociology, anthropology, education, theology, politicalscience, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life

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Networks Draft of Book. This
book will be an indispensable
reference work for scholars
working on almost any aspect of
modern American thought.

Current computer technology
doubles in in power roughly every
two years, an increase called
"Moore's Law." This constant
increase is predicted to come to an
end soon. Digital technology will
change. Although digital computers
dominate today's world, there are
alternative ways to "compute"
which might be better and more
efficient than digital computation.
After Digital looks at where the
field of computation began and
where it might be headed, and
offers predictions about a
collaborative future relationship

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between human cognition and mechanical computation. James A. Anderson, a pioneer of biologically inspired neural nets, presents two different kinds of computation--digital and analog--and gives examples of their history, function, and limitations. A third, the brain, falls somewhere in between these two forms, and is suggested as a computer architecture that is more capable of performing some specific important cognitive tasks--perception, reasoning, and intuition, for example--than a digital computer, even though the digital computer is constructed from far faster and more reliable basic elements. Anderson discusses the essentials of brain hardware, in particular, the cerebral cortex, and how cortical

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structure can influence the form

taken by the computational
operations underlying cognition.

Topics include association,
understanding complex systems
through analogy, formation of
abstractions, the biology of
number and its use in arithmetic
and mathematics, and computing
across scales of organization.

These applications, of great human
interest, also form the goals of
genuine artificial intelligence. After
Digital will appeal to a broad
cognitive science community,
including computer scientists,
philosophers, psychologists, and
neuroscientists, as well as the
curious science layreader, and will
help to understand and shape
future developments in
computation.

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Blow your mind with this catalog of drug-free techniques—from the mystical to the mechanical, and from the ancient to the state-of-the-art. An encyclopedia for the curious and courageous, *The Book of Highs* catalogs the hundreds of ways humans can alter consciousness, minus drugs and alcohol. Drawn from cultures around the world as well as from neurological research, here are “positive” techniques—Self-Hypnosis, Alterations of Breathing, Fervent Prayer, Spinning. And here are “negative” techniques—Self-Flagellation, Sleep Deprivation, Fire Walking. Methods derived from religious and mystic traditions—Transcendental Meditation, Tea Ceremony, Tantric

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Sex. Methods that use devices, from the domestic Metronome Watching, to the state-of-the-art Brain-Wave Biofeedback, Electrodermal Activity (EDA), Ganzfeld Effect, and Psychedelic Bathtub. Whether you 're looking for a life-changing adventure like Skydiving; something to do every day just to change things up like Zen Morning Laugh; or just some enlightenment about the lengths people have gone to in order to experience something new—The Book of Highs will get you there.

John Modern offers a powerful and original critique of neurology 's pivotal role in religious history. In Neuromatic, religious studies scholar John Lardas Modern offers a sprawling examination of the

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history of the cognitive revolution and current attempts to locate all that is human in the brain, including spirituality itself.

Neuromatic is a wildly original take on the entangled histories of science and religion that lie behind our brain-laden present: from eighteenth-century revivals to the origins of neurology and mystic visions of mental piety in the nineteenth century; from cyberneticians, Scientologists, and parapsychologists in the twentieth century to contemporary claims to have discovered the neural correlates of religion. What Modern reveals via this grand tour is that our ostensibly secular turn to the brain is bound up at every turn with the religion it discounts, ignores, or actively dismisses. In

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Networks Bradford Decker foregrounding the myths, ritual schemes, and cosmic concerns that have accompanied idealizations of neural networks and inquiries into their structure, Neuromatic takes the reader on a dazzling and disturbing ride through the history of our strange subservience to the brain.

Software history has a deep impact on current software designers, computer scientists, and technologists. System constraints imposed in the past and the designs that responded to them are often unknown or poorly understood by students and practitioners, yet modern software systems often include “ old ” software and “ historical ” programming techniques. This

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work looks at software history through specific software areas to develop student-consumable practices, design principles, lessons learned, and trends useful in current and future software design. It also exposes key areas that are widely used in modern software, yet infrequently taught in computing programs. Written as a textbook, this book uses specific cases from the past and present to explore the impact of software trends and techniques. Building on concepts from the history of science and technology, software history examines such areas as fundamentals, operating systems, programming languages, programming environments, networking, and databases. These topics are covered from their

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earliest beginnings to their modern variants. There are focused case studies on UNIX, APL, SAGE, GNU Emacs, Autoflow, internet protocols, System R, and others. Extensive problems and suggested projects enable readers to deeply delve into the history of software in areas that interest them most.

There is no doubt that behavioral economics is becoming a dominant lens through which we think about economics. Behavioral economics is not a single school of thought but representative of a range of approaches, and uniquely, this volume presents an overview of them. The wide spectrum of international contributors each provides an exploration of a central approach, aspect or topic in

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behavioral economics. Taken together, the whole volume provides a comprehensive overview of the subject which considers both key developments and future possibilities. Part One presents several different approaches to behavioural economics, including George Katona, Ken Boulding, Harvey Leibenstein, Vernon Smith, Herbert Simon, Gerd Gigerenzer, Daniel Kahneman, and Richard Thaler. This section looks at the origins and development of behavioral economics and compares and contrasts the work of these scholars who have been so influential in making this area so prominent. Part Two presents applications of behavioural economics including nudging;

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Heuristics; emotions and morality;
behavioural political economy,
education, and economic
innovation. The Routledge
Handbook of Behavioral Economics
is ideal for advanced economics
students and faculty who are
looking for a complete state-of-the-
art overview of this dynamic field.

Drawing on essays from leading
international and multi-disciplinary
scholars, A Companion to the
Philosophy of Technology is the
first comprehensive and
authoritative reference source to
cover the key issues of
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work in the field Organized
thematically for use both as a full

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Introduction to the field or an encyclopedic reference Draws on original essays from leading interdisciplinary scholars Features the most up-to-date and cutting edge research in the interdisciplinary fields of philosophy, technology, and their broader intellectual environments

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