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An new chapter, Critical Analysis: Jousting with Mencken, includes an essay by Mencken and student critical analyses of it, along with Trimble's discussion to provide an illustrative unit on this essential academic writing skill.. A new chapter, Dramatizing Your Prose, provides examples and discussion of how to inject the principles of good storytelling into expository prose to keep an ...

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John R. Trimble is a professor emeritus who de-bunks many cumbersome grammar rules. writing with style is the most complete and easy-to-read writing guide i've ever come across. i have a masters degree in english and am professional writer for 20 years...wish i came across this earlier in my career.

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Details about Writing with Style: Produced in 2010 by Longman, this volume of Writing With Style by John R. Trimble provides 208 pages of high-level guidance, which is 10 pages extra than its preceding issue: Writing with Style 2nd Edition from 1999. Encompassing comprehensive composition & creative writing subjects, the author of Writing with Style: Conversations on the Art of Writing 3rd Edition (978-0205028801) strove to construct

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In this friendly style manual, famed UT professor John Trimble addresses issues that writers of all caliber face. Never condescending, Writing with Style meets you on your level, gently uncovers your writing flaws, and then guides you through the solutions. This book is not only useful as a

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I thoroughly enjoyed reading John Trimble's WRITING WITH STYLE. This witty book is aptly titled: its numerous how-to suggestions are all written with great style. In the chapter "Writers Talking Shop," Trimble quotes Lawrence Sterne, author of the classic novel "Tristram Shandy": "Writing, when properly managed, is but a different name for conversation."

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This bestselling brief supplementary text is
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in a lively, conversational style. Provides new insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a banal style; how to punctuate with confidence; how to handle various conventions and much more. Students learn to develop a "writer's sense": the book demonstrates that writing is really applied psychology since it is essentially the art of creating desired effects. Provides an explanation of what effects are desirable and how to create them. An exceptional book that works successfully on several levels simultaneously. Readily accessible to college freshman, yet sophisticated enough to delight a senior English Honors class. Unusually flexible, the book can function equally well as both a self-teaching text (in literature courses, etc.) and a companion text (in composition and journalism courses).

A storehouse of practical writing tips, written in a lively, conversational style. Readers learn to develop a "writer's sense" : the book demonstrates that writing is really applied psychology since it is essentially the art of creating desired effects. Provides an explanation of what effects are desirable and how to create them. An exceptional book that works successfully on several levels simultaneously. Provides new insight into: how to generate interesting ideas and get them down on paper; how to write a critical

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A handbook for students explaining and demonstrating the basics of style and structure for essays and term papers.

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in

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the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Nowadays, letters, reports and emails are vital components of business practice. Communication is increasingly global, but it's not any easier to understand or contribute to for non-fluent English speakers. There is increasing pressure to be able to produce effective documents for a business environment but little help out there to do so efficiently, resulting in wasted time and uncomfortable business communication. This book provides a wealth of practical information for any person who aims to produce short, effective documents within the work environment. It offers sensible, valuable and helpful rules for producing effective short reports, memos, letters and emails that are clear, concise and easy to

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read for the busy manager or supervisor working in the demanding setting of modern industry or commerce. But it goes further: not only are rules provided for the inexperienced business writer, but models are proposed which provide solutions for a whole host of business situations - providing help, support and encouragement for the many thousands of business writers who need to feel confident in their writing.

Although leadership theories have evolved to reflect changing social contexts, many remain silent on issues of equity, diversity, and social justice. *Diversity and Leadership*, by Jean Lau Chin and Joseph E. Trimble, offers a new paradigm for examining leadership by bringing together two domains—research on leadership and research on diversity—to challenge existing notions of leadership and move toward a diverse and global view of society and its institutions. This compelling book delivers an approach to leadership that is inclusive, promotes access for diverse leaders, and addresses barriers that narrowly confine our perceptions and expectations of leaders. Redefining leadership as global and diverse, the authors impart new understanding of who our leaders are, the process of communication, exchange between leaders and their members, criteria for selecting, training, and evaluating leaders in the 21st century, and the organizational and societal contexts in which leadership is exercised.

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With all of the new developments in information storage and retrieval, researchers today need a clear and comprehensive overview of the full range of their options, both online and offline, for finding the best information quickly. In this third edition of *The Oxford Guide to Library Research*, Thomas Mann maps out an array not just of important databases and print sources, but of several specific search techniques that can be applied profitably in any area of research. From academic resources to government documents to manuscripts in archives to business Web sites, Mann shows readers how best to exploit controlled subject headings, explains why browsing library shelves is still important in an online age, demonstrates how citation searching and related record searching produce results far beyond keyword inquiries, and offers practical tips on making personal contacts with knowledgeable people. Against the trendy but mistaken assumption that everything can be found on the Internet, Mann shows the lasting value of physical libraries and the unexpected power of traditional search mechanisms, while also providing the best overview of the new capabilities of computer indexing. Throughout the book Mann enlivens his advice with real-world examples derived from his experience of having helped thousands of researchers, with interests in all subjects areas, over a quarter century.

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Along the way he provides striking demonstrations and powerful arguments against those theorists who have mistakenly announced the demise of print. Essential reading for students, scholars, professional researchers, and laypersons, The Oxford Guide to Library Research offers a rich, inclusive overview of the information field, one that can save researchers countless hours of frustration in the search for the best sources on their topics.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

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